

- 6 MAR 2025 (M)

 THE NORTHCAP UNIVERSITY	Question Paper for ^{MINOR} Major Test	Review Date: 19-02-2025
	Centre for Media & Entertainment	Semester: 2 (EVEN) Session: Jan-May 2025
	Programme: BSC – Visual Communication Course Name: Genres of Photography Course Code: VCP102	Maximum Marks: 50 Duration: 90 mins
	Sheet No. 1	

Note: Marks are indicated against the questions.

PART A (15 Marks)*Answer any 5 from the below*

CO2	1. What are the basic composition rules in Landscape Photography?	(3 marks)
CO3	2. Explain the meaning of Photojournalism in simple terms.	(3 marks)
C01	3. Describe the importance of understanding subject behaviour in wildlife photography.	(3 marks)
CO4	4. What are the essential characteristics of documentary photography?	(3 marks)
CO3	5. Define environmental portraiture and its significance in photography.	(3 marks)
CO2	6. Briefly describe the different types of Documentary Photography.	(3 marks)

PART B (25 Marks)*Answer any 5 from the below*

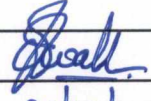
CO4	1. Describe the role of a photojournalist and the key characteristics they should have.	(5 marks)
CO2	2. Define the term "Landscape photography" and its significance.	(5 marks)
CO3	3. Discuss the significance of location scouting in landscape photography and how it contributes to capturing stunning landscapes.	(5 marks)
CO4	4. Explain the role of lighting in photography.	(5 marks)
CO3	5. What are the different genres of Photography? Provide examples.	(5 marks)
CO2	6. Describe the technical skills and knowledge required for a successful Photographer.	(5 marks)

Issued by: <u>Deepak</u>	Approved by: <u>[Signature]</u>
Date: <u>21/02/2025</u>	Date: <u>21/02/2025</u>

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PART C (10 Marks)*Answer any 1 from the below*

CO2	1. Explain in detail the camera shot sizes and angles and how they affect the emotion.	(10 marks)
CO3	2. What is street photography? Discuss its importance, challenges, and how composition rules help in capturing impactful street photographs.	(10 marks)

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