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B.A. 5th Semester (Pass) New Scheme

Examination, May-2026

ENGLISH (Comp.)

(Latest Scheme w.e.f. 2016-17)

Time allowed : 3 Hours]

[Maximum marks : 80

Note : Attempt all the questions.

1. Attempt any four of the following questions in about 100 words each : 4×4=16

(i) Who is the narrator of the novel 'Kanthapura'?

(ii) What kind of man is the New Sahib?

(iii) Why is the Kanchamma Hill red?

(iv) What is 'Red-man's Government'?

(v) Why does Mourthy fast?

(vi) Why does Ranchi start a bonfire of clothes?

2. Comment on the language, narrative, style and literary merits of 'Kanthapura'. 14

or

3. Discuss presence of Gandhi as the most motivating force in the novel 'Kanthapura'.

4. Read the passage given below and answer the questions that follow : 6

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[P.T.O.]

(2)

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As soon as Satamma saw Bhatta, she rose up quickly and asked why he had deigned to honour them so, and what happy news brought him there? and how his wife and children were? and Bhatta answered it all by saying how very busy he had been, what with the bad rains and the sick cattle, and the manuring work and the hoeing work and the weeding work and to top it all, those bonds and bonds to sign- really, if the very devils wanted to take his place, he would say, Take it! and bless those generous souls. Really, Aunt, this business is terrible. One cannot even go and see if one's relations are dead or alive, How are you all, Aunt?

Questions :

(i) Who were Satamma and Bhatta?

(ii) How did Satamma feel about Bhatta's coming there?

(iii) What did Satamma want to know from Bhatta?

(iv) What did Bhatta say kept him very busy?

(v) Who does Bhatta refer to as 'Generous Souls'?

(vi) What does Bhatta say he couldn't do because of his being very busy?

4. Write Short notes on any three of the following literary terms. Illustrate the terms by citing examples from the prescribed text. 3×3=9

(a) Plot

(b) Post Colonial

(c) Imagery

(d) Character

(e) Metaphor

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(3)

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5. (a) Convert the following simple sentence into compound/complex as mentioned here : 6

(i) I don't know his residence. (Complex)

(ii) In spite of his illness, he came to work. (Compound)

(iii) He liked his former place. (Complex)

(iv) Besides being beautiful, the girl is clever. (Compound)

(v) The clerk admitted his mistake. (Complex)

(vi) The man promised to help me. (Complex)

(b) Complete the following sentences : 6

(i) If you need any assistance, _____.

(ii) The audience laughed at _____.

(iii) No sooner did I _____.

(iv) It is true _____.

(v) Work hard last _____.

(vi) I would rather _____.

(c) Combine the following pair of sentences so as to form defining or non-defining relative clauses : 6

(i) Mohan has been working all day. He is now exhausted. <https://www.pyqonline.com>

(ii) All the characters in the play wait for Godot. He does not turn up.

(iii) Gitika spoke to them. Her father owns a big factory.

(iv) I want to see the Taj. I have never visited the Taj.

(v) My car is very old. I want to sell my car.

(vi) Cobras are poisonous. They generally lay eggs.

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[P.T.O.]

(4)

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6. Develop a story by using the following outline : 5
The doorbell rang Sunil opened the door At first, he could not recognise the tall and well-dressed man who stood before him. Then the man spoke and all of a sudden, ...

7. Make a précis of the following and also assign a suitable title : 12

Advertisement is something that we are constantly aware of - in newspapers and magazines, on the cinema screen, and in some countries on radio and television. The modern media of mass communication have produced an enormous increase in the amount of commercial propaganda to which we are subjected and most producers of goods today spend a good deal of money on advertisement of various kinds. Advertisement must obviously be advantageous to producers, or they would not be willing to spend such a lot of money on it and on finding new ways of attracting customers. But ultimately it is the customers who pay for the advertisement.

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