

Roll No.

42207

M. A. (English) 4th Semester

Examination – May, 2019

LITERATURE OF PROTEST

Paper : ENGXXVI (i)

Time : Three hours / [Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt *five* questions in all, selecting *one* question from each Unit. Question No. 1 is *compulsory*. All questions carry equal marks.

1. Attempt any *four*, in 200 words each, selecting *one* from each part. $4 \times 4 = 16$

PART – I

- (a) Why does Adrienne Rich quote Aijaz Ahmad, "The first resource of hope is memory itself", in her "Preface" ?
- (b) How does Bhagat Singh define an Atheist in "Why I am an Atheist" ?

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PART – II

- (c) *Narrative of the life of Frederick Douglass*, an American Slave as a memoir.
- (d) Significance of the character of Mary Dalton in *Native Son*.

PART – III

- (e) Sewing as a symbol in *The Colour Purple*.
- (f) Blindness as a motif in *Invisible Man*

PART – IV

- (g) Theme of victimization in *Aakrosh*.
- (h) Toilet as a symbol in Toilet: *Ek Prem Katha*.

UNIT – I

2. What does Aime Cesaire connote when she says, "The fact is that the so called European civilization- "Western" civilization-as it has been shaped by two centuries of bourgeois rule, is incapable of solving the two major problems to which its existence has given rise: the problem of the proletariat and the colonial problem" ? 16
3. What are the salient tenets that Jefferson incorporated in "The Declaration of Independence" and why was he critical of changes to it, especially the removal of a long paragraph regarding slave trade ? 16

UNIT – II

4. Discuss the treatment of the theme of Ignorance as a weapon to perpetuate and perpetrate slavery in *Narrative of the life of Frederick Douglass, American Slave*.
5. Write a detailed note on *Native Son* as a novel of protest.

UNIT – III

6. Discuss the art of Plot Construction in *Colour Purple* and how does it contribute towards making the novel a part of the Literature of Protest ?
7. Discuss the Narrative technique as employed in *Invisible Man* and its contribution towards the theme of the novel.

UNIT – IV

8. Discuss *Aakrosh* as a movie of protest, with special emphasis on the art of characterization employed in the movie. 10
9. *Toilet: Ek Prem Katha* protests against open defecation. How far do you think the theme holds relevance in the rural areas that have been living this way for generations ? Give reasons to support your answer. 10