

Roll No.

75233

**M. A. English 3rd Semester (CBCS
Scheme w.e.f. Dec.-2022)
Examination – December, 2024**

**INDIAN WRITINGS IN ENGLISH AND TRANSLATION OF
INDIAN WRITINGS IN ENGLISH-II (Post-Independence)**

Paper : 22ENG23C3/22ENG59C3

Time : Three Hours] [Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt five questions in all selecting one each from Unit-II to V. Question No. 1 is compulsory. All questions carry equal marks.

UNIT – I

1. Write short notes on any two in about 150 words each from part (i) and (ii) out of the given four from each part :

PART – I

- (a) Kamla Markandaya

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UNIT – IV

6. Analyze Nissim Ezekiel's poem "Night of the Scorpion" in terms of its cultural and religious dimensions.
7. Explore the emotional and cultural aspects in Kamala Das's "The Old Playhouse."

UNIT – V

8. Explore the cultural landscape presented in "9 Jakhoo Hill." How does Gurcharan Das use the backdrop of Shimla to delve into the cultural intricacies of post-independence India ? Discuss specific instances from the novel that highlight the cultural tapestry.
9. Conduct a detailed character analysis of the protagonist in "9 Jakhoo Hill." How does the character's journey reflect broader themes in the novel, such as identity, tradition, and societal expectations ? Provide examples to support your analysis.

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- (b) A.K. Ramanujan
(c) Meenakshi Mukherjee
(d) Shashi Tharoor

PART – II

- (a) The Autobiography of an Unknown Indian
(b) The Sunlight on a Broken Column
(c) The Fall of a Sparrow
(d) The Immortals of Meluha

UNIT – II

2. Analyze the socio-political satire in Shrilal Shukla's "Raag Darbari".
3. Discuss the significance of regional literature in the portrayal of Indian society, using "Raag Darbari" as an example.

UNIT – III

4. Discuss the impact of translation on the representation of cultural nuances in "Vinayak."
5. Examine the themes of identity and belonging in Ramesh C Shah's "Vinayak."

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