

Roll No.

75237

**M. A. English 3rd Semester (CBCS
Scheme w.e.f. Dec.-2022)
Examination – December, 2024**

CULTURAL STUDIES - I

Paper : 22ENG23D2

Time : Three Hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt five questions in all, selecting one question from each Unit. Unit-I is compulsory. All questions carry equal marks.

1. Write two short notes in about 150 words each from part (i) and (ii) of Unit-I, out of the given four from each part.

UNIT – I

Part – I

- (a) Richard Johnson

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UNIT – IV

6. Discuss the use of symbols and motifs in Manto's stories prescribed for you.
7. Discuss the theme of poverty in the prescribed stories of Munshi Premchand.

UNIT – V

8. Write a detailed note on the theme of corruption and ambition as presented in Chetan Bhagat's *Revolution 2020: Love, Corruption, Ambition*.
9. Critically analyze Chetan Bhagat's *Revolution 2020: Love, Corruption, Ambition* from the point of view of popular culture.

- (b) Karl Marx
(c) Paul Gilroy
(d) Raymond Williams

Part – II

- (a) What is Culture
(b) Ideology
(c) Intersectionality
(d) Cultural Hegemony

UNIT – II

2. What do you understand by the term 'deconstruction.' How does Stuart Hall deconstruct the meaning of the term 'popular' in his essay 'Notes on Deconstructing the Popular'?
3. Critically analyze Bhaskar Mukhopadhyay's essay 'Cultural Studies and Politics in India Today'.

UNIT – III

4. Discuss the gendered experience of partition as presented in Amrita Pritam's novel *Pinjar*.
5. Discuss Amrita Pritam's novel *Pinjar* as a moving tale of revenge and resilience.

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(2)

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(3)